

Delaware Division of the Arts Announces Fall Events Featuring 2019 Individual Artist Fellows

Wilmington, Del. (September 12, 2019) – The Delaware Division of the Arts is pleased to announce several upcoming events featuring 2019 Individual Artist Fellows. Delaware’s Individual Artist Fellowships recognize artists for their outstanding quality of work and provide monetary awards. Individual Artist Fellows are publicly acknowledged and benefit from the additional exposure to their work. They are also required, as part of the grant program, to participate in public events to share their work.

For the 2019 Individual Artist Fellowships, over 130 Delaware choreographers, composers, musicians, visual artists, and writers were reviewed by out-of-state arts professionals, who considered both demonstrated creativity and skill in their art form. Twenty artists were selected for Fellowships.

Material World: New Work by Daniel Jackson and Ken Mabrey

**Location: The Delaware Contemporary, 200 South Madison St.,
Wilmington, DE 19801**

Dates: On view through September 29, 2019

**Price: Admission is free, suggested donation \$12 Adults/\$6
Kids under 13**

Daniel Jackson is the 2019 Established Artist in Visual Arts: Photography. In this new body of work, photographic still-lives play with “impossible” compositions. Images feature temporary sculptures constructed in the studio that defy gravity and take on a surreal dimension, blurring the distinction between photography and computer-generated imagery. Ken Mabrey’s linear, expressive brushwork recalls the

work of Reginald Marsh and Peter Paul Rubens. His playful sketches, referred to as “mark-makings,” contain vast color range.

2019 Award Winners Exhibition at Cab Calloway School of the Arts

**Location: Cab Calloway School of the Arts, 100 N. Dupont Rd.,
Wilmington, DE 19807**

Dates: On view through October 18, 2019

Price: Free

The Award Winners group exhibition features works by the 2019 Individual Artist Fellows. This exhibition previously traveled to the Biggs Museum of American Art and CAMP Rehoboth Community Center. Contact the school at 302-651-2700 for visiting hours.

Two-Person Show Featuring Geraldo Gonzalez and Ken Segal

**Location: The Creative Vision Factory, 617 North Shipley St.,
Wilmington, DE 19801**

**Dates: On view through October 25, 2019 from 10:00 a.m. – 5:00
p.m. on weekdays**

Price: Free

Geraldo Gonzalez is the 2019 Emerging Professional in Folk Arts: Visual Arts. His work includes his signature drawings of public transportation as well as new work. Ken Segal is a retired computer animator and coauthor of *The AutoCAD 3D Book*, whose abstract paintings are imbued with emotion and patterns he calls “sacred geometry.”

Poetry by Karen Hurley-Heyman

**Location: Newark Arts Alliance, Newark, 276 E. Main St. Suite
102, Newark, DE 19711**

Date: Friday, September 20, 2019 at 6:00 p.m.

Price: Free

Karen Hurley-Heyman, the 2019 Emerging Professional in Literature: Poetry, will read a selection of poems submitted for her fellowship followed by a selection of new and never previously performed poems. Be the first to hear them! There

will be wine and light refreshments offered in a venue filled with delightful works of art in various mediums. Many of the visual artworks on display are available for purchase.

D.H. Regnier Composition Recital

Location: Gore Recital Hall at University of Delaware, 110 Orchard Rd., Newark, DE 19716

Date: Saturday, September 28, 2019, 8:00 p.m.

Price: Free

This program features a recital of solo and chamber works by D.H. Regnier, the 2019 Emerging Professional in Music: Composition, including a performance of his acclaimed “without reason...without purpose” for alto saxophone and bassoon, and the premiere of “Aftermath” for clarinet and string quartet.

Sense of Time and Place, a Confluence of Research and Literary Craft

Location: Gov. Ross Mansion, 23669 Ross Station Rd., Seaford, DE 19973

Date: Wednesday, October 16, 2019 from 9:30 a.m. – 1:30 p.m.

Price: Free but space is limited. To register, please RSVP to marymargaretpauer@gmail.com no later than October 1, 2019

A half-day seminar on creative nonfiction organized by Mary Pauer, the Emerging Professional in Literature: Creative Nonfiction, and featuring several guest speakers. The seminar looks at “What is creative nonfiction?,” how a writer employs creative nonfiction in writing a family history, and the ethical approach to establishing a sense of time and place in the creative nonfiction genre. The event includes a reading and discussion led by Mary Pauer and a reading by Leslie Hsu Oh, the Established Professional in Literature: Creative Nonfiction.

The Goldberg Variations: 32 Miniatures Based on Bach's Keyboard Masterpiece

Location: Mezzanine Gallery, Carvel State Office Building, 820 N. French St., Wilmington, DE 19801

Date: November 1-27, 2019 with a reception on Friday, November

1 from 5:00 p.m. – 7:00 p.m.

Price: Free

Gregg Silvis is the 2019 Emerging Professional in Visual Arts: Sculpture. This exhibition presents 32 miniatures based on the J.S. Bach keyboard piece, the Goldberg Variations. Each of the variations is represented by an 8" x 8" work. A variety of techniques and materials are incorporated, including gold leaf, silver leaf, prints on a number of different types of paper, wooden dowels, brass and stainless steel rods, stained glass, mirrors, and several others.

To Save the World – Essay Reading

Location: Baldcypress Nature Center in Trap Pond State Park, 33587 Bald Cypress Ln., Laurel, DE 19956

Date: Friday, November 8, 2019 at 1:00 p.m.

Price: State Park Entrance Fee: \$4 in-state; \$8 out-of-state.

No charge to attend reading.

Jenifer Adams-Mitchell, recipient the 2019 Emerging Professional in Literature: Fiction, will read an essay she wrote about the importance of connecting with nature titled "To Save the World." The reading will take place at the beautiful Baldcypress Nature Center at Trap Pond State Park. Following the reading, a Trap Pond ranger will give a short guided hike (optional). Light refreshments will be served.

Kevin Cope, Classical Guitar

Location: Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington, DE 19806

Date: November 10, 2019 at 1:00 p.m.

Price: \$15 Members, \$25 Non-Members, \$10 Students

Tickets available here:

https://www.delart.org/event/performance-kevin-cope/?instance_id=17396

Solo classical guitarist Kevin Cope, the 2019 Emerging Professional in Music: Solo Recital, performs his own compositions and a few of his favorites from the repertoire.

For more information about the Individual Artist Fellowship

Program, please visit:

<https://arts.delaware.gov/iafrecipients/>

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The [Delaware Division of the Arts](#), a branch of the Delaware Department of State, is dedicated to cultivating and supporting the arts to enhance the quality of life for all Delawareans. Together with its advisory body, the Delaware State Arts Council, the Division administers grants and programs that support arts programming, educate the public, increase awareness of the arts, and integrate the arts into all facets of Delaware life. For more information about the Delaware Division of the Arts, visit arts.delaware.gov or call 302-577-8278.