The Mezzanine Gallery to Exhibit "The Goldberg Variations" by Gregg Silvis

On view from November 1-27, 2019 Free opening reception on Friday, November 1, at 5 p.m.

Wilmington, Del. (October 22, 2019) — The Goldberg Variations: 32 Miniatures Based on Bach's Keyboard Masterpiece, an exhibition of mixed media works by Gregg Silvis, will be on view in the Mezzanine Gallery from November 1-27, 2019. The artist will host a free opening reception on Friday, November 1, from 5:00 p.m. to 7:00 p.m. Silvis, a Newark resident, received a 2019 Fellowship in Sculpture from the Delaware Division of the Arts.

The exhibition is a series of 32 miniatures based on a composition for harpsichord by J.S. Bach, the *Goldberg Variations*. Silvis created an 8 x 8 inch work for each of the variations using a range of techniques and materials in the panels. The music is represented by typical musical notes along with less traditional looking dots, graphs, and, in *Variation #10*, symbols that reference the movie *The Matrix*. The installation provides a three-dimensional view of the printed music, endeavoring to capture the tiered nature of the composition.

Prior to his 30-year career as an academic librarian, Silvis received undergraduate and graduate degrees in music performance and played French horn professionally for a number of years. In the past few years, he began to pursue his long-dormant artistic impulses and retired early to pursue his artistic career full-time. "I realized that this was what I

really wanted and needed to do full-time," Silvis said. "I view it as a return to the right side of my brain."

The Mezzanine Gallery, open weekdays from 8:00 a.m. to 4:30 p.m., is located on the second floor of the Carvel State Office Building, 820 N. French Street, Wilmington.

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